

ユー・クッド・ビー・マイン

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Em F#m Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

(E. G. 3) (Feed back) Pick Portament cho D p

(E. G. 3) (Feed back) Pick Portament cho D P

Pick Portament HC cho D P

Pick Portament HC cho D P

M M

Simile 4 bars

Simile 4 bars

0 0 x 2 2 2 2 x 0 0

(D.S. 1 time Repeat)

1 F#m

C After D.S. 1 only

Vocal

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

Yeah You could be mine You could be mine

HC cho D P

HC cho D P

HC cho D P

HC cho D P

HC cho D P

HC cho D P

Simile 4 bars

Simile 4 bars

F#m

Vocal

out the door__ be - fore ya wake__ I'ts nuth-in' new ta you__ 'Cause I
 I come home late at night__ don't ask me where I've been__ Just

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

E **F#m**

Vocal

think__ we've__ seen that mov - ie too__ ah__ 'Cause
 count__ your__ stars I'm home_a gain__ m__ ah 'Cause__

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

Vocal H^2 **A** **B** **F#m**

you could be mine — But you're

E. G. 1 Arpeggio

TAB 0 2 (2) 2 4 (4) 2 4 (4) 4

E. G. 2 Arpeggio

TAB 0 2 (2) 2 4 (4) 2 4 (4) 4

E. B.

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

Drums

(D.S. 2 time Floor Tom tacet) →

Vocal **A** **B** **F#m**

way — out of line — (ah —) With your

2x only

E. G. 1 (Arpeggio) M M

TAB 0 2 (2) 2 4 (4) 2 4 (4) 2 4 (4) 4

E. G. 2 (Arpeggio) M M

TAB 0 2 (2) 2 4 (4) 2 4 (4) 2 4 (4) 4

E. B.

TAB 0 0 0 0 0 0 0 0 2x (2 2 2 2 2 2 2 0) 2 2 2 2 2 2 2 3 4 4 4 4 4 2 4 2

Drums

2x

I A B F#m

Vocal
bitch slap rap-pin' and your co - caine tongue you get nuth in' _____

E. G. 1
Arpeggio
D.S. 2 time only E, G3

TAB
Arpeggio
D.S. 2 time only E, G3

E. G. 2
Arpeggio
Arpeggio

TAB
Arpeggio

E. B.

TAB

Drums
Ride

F#m A B to 2 1. F#m

Vocal
done I said you could be mine _____

E. G. 1
(Arpeggio)

TAB
(Arpeggio)

E. G. 2

TAB

E. B.

TAB
2x D.S. 2 time

Drums
2x D.S. 2 time

Vocal

A D A G F# G

Ooh _____ why don't ya give it a rest _

E. G. 1

TAB

E. G. 2

TAB

Simile 4 bars

Simile 4 bars

E. B.

TAB

Simile 4 bars

Simile 4 bars

Drums

Vocal

A D A G F# G

Why _____ must you find _

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

B A G F# D Bm

Vocal

An-oth-er rea-son to cry—

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums



[K] Bm D Bm D A

Vocal

E.G. 1

TAB

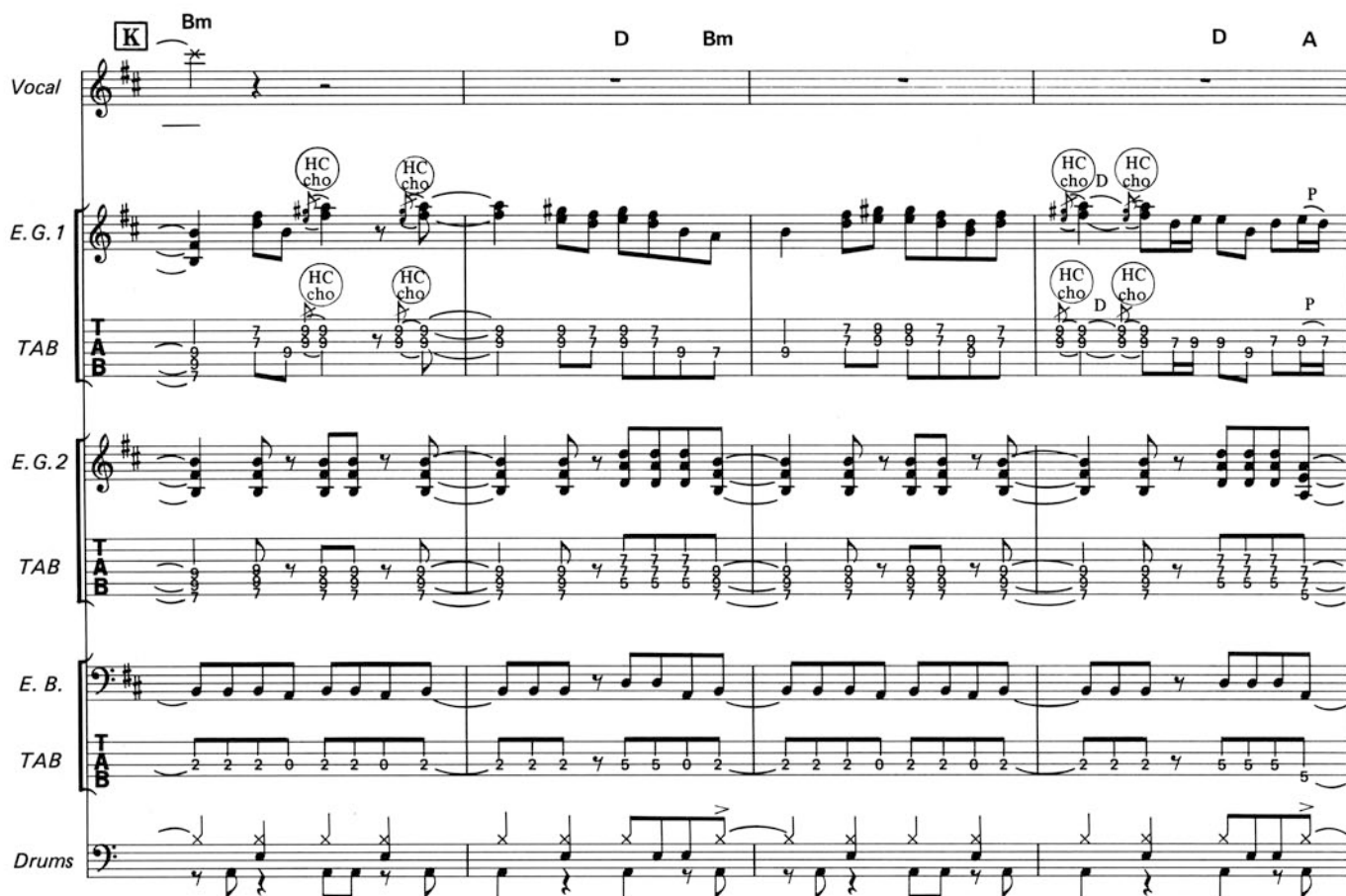
E.G. 2

TAB

E. B.

TAB

Drums



C# **D** **C#**

Vocal
 rack - in' out _ my brain _ it don't mat-ter how _ we make it cause it al - ways ends the same You can

E.G. 1
 With Wah Pedal

TAB
 With Wah Pedal

E.G. 2
 Harm Arm D & R

TAB
 Harm Arm D & R

E. B.

TAB

Drums

Bm **C#** **D**

Vocal
 push it for more mile - age but your fraps r' wear - in' thin and I _ could sleep on it 'til morn - in' but this

E.G. 1

TAB

E.G. 2

TAB

E. B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

D C# Bm C#

Vocal
 night mare nev - er ends_ Don't for - get to call my law-yers with ri - dic - u - lous_ de - wands_ an you can

E. G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E. G. 2

TAB

E. B.

TAB

Drums

D C# Bm

Vocal
 take the pit - y so__ far but it's more than I can stand_ 'Cause this couch - trip's get - tin' old - er tell me how.

E. G. 1

TAB

E. G. 2
 Harm Arm D & R

TAB
 Harm Arm D & R

E. B.

TAB

Drums

C# **D**

Vocal: — long has it been 'cause five years is for - ev-er an you have - n't grown up yet — (oh)

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

D. S. 2 to H

Coda 2

A **B** **A** **B** **F#m**

Vocal: you should be you could be mine —

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

H. H half open →

F#m (Chorus) You could be — mine — (Chorus) oh — you could be mine.

Vocal

Ah you could be mine mine You could be mine oh — you could be mine.

E. G. 1

QC

TAB

QC

E. G. 2

TAB

E. B.

TAB

Drums

F#m Chorus (Chorus) you could be mine — Ah — you could be mine.

Vocal

cho cho cho U D U D

E. G. 1

cho cho cho U D U D

TAB

cho cho cho U D U D

E. G. 2

TAB

E. B.

S

TAB

S

Drums

F#m **Chorus** **Chorus**

Vocal: Ah — you could be mine — Ah — you could be mine.

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

F#m **Chorus**

Vocal: You could be mine — yeah —

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums