

ARE YOU GONNA GO MY WAY

Vocal

Gtr.1(Distortion)

Gtr.2(Distortion)

Bass

Drums

1 - 2 -

Em

full

full

G

Vocal

Gtr.1(Distortion)

Gtr.2(Distortion)

Bass

Drums

3 - 4 -

Em

full

full

G

ARE YOU GONNA GO MY WAY

5

Vocal

Guitar 1 (Distortion)

Guitar 2 (Distortion)

Bass

Drums

Em G

full 2 0 2 0 2 0 2 3 3

full 2 0 2 0 2 0 2 3 3

full 14 12 14 12 14 14 12 14 P.M. full 14 12 14 14 12 14 P.M.

7

Vocal

Guitar 1 (Distortion)

Guitar 2 (Distortion)

Bass

Drums

Em G

full 2 0 2 0 2 0 2 3 3

full 2 0 2 0 2 0 2 3 3

full 14 12 14 12 14 14 12 14 P.M. full 14 12 14 14 12 14 P.M.

ARE YOU GONNA GO MY WAY

Vocal

Guitar 1 (Distortion)

Guitar 2 (Distortion)

Bass

Drums

9 10 11

Em G Em

full 2 0 2 0 0 2 2 0 0 2 2 0 0 2 0

full 2 0 2 0 0 2 2 0 0 2 2 0 0 2 0

full 2 0 2 0 0 2 2 0 0 2 2 0 0 2 0

full 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

full 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

full 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

P.M. P.M. P.M.

Vocal

Guitar 1 (Distortion)

Guitar 2 (Distortion)

Bass

Drums

12 13 14

G Em G

full 2 0 2 0 0 2 2 0 0 2 2 0 0 2 0

full 2 0 2 0 0 2 2 0 0 2 2 0 0 2 0

full 2 0 2 0 0 2 2 0 0 2 2 0 0 2 0

full 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

full 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

full 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

P.M. P.M. P.M.

ARE YOU GONNA GO MY WAY

ARE YOU GONNA GO MY WAY

Vocal

21 I have come 22 to save the day 23 and I won't leave un-til I'm

Ch. 1(Distortion)

T A B 2 0 0 2 0 0 2 0 0 2 0 0 2 0

Ch. 2(Distortion)

T A B

Bass

T A B 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5

Drums

x x x x x x x x x x x x x x x x x x x x

Vocal

24 done 25 so that's why 26 you've got to try

Ch. 1(Distortion)

T A B 2 0 0 2 0 0 2 0 0 2 0 0 2 0

Ch. 2(Distortion)

T A B 17 15 17 15 17 17 15 17 17 15 17 17 15 17

Bass

T A B 7 7 7 7 7 3 3 3 1 3 3 3 3 5 3

Drums

x x x x x x x x x x x x x x x x x x x x

ARE YOU GONNA GO MY WAY

Vocal

27 you got to breath and have some fun 28 - 29 though I'm not paid

Gtr.1(Distortion)

full 5 3 5 3 5 3 | x 5 x 4 x 3 x 2 x 4 x | 2 0 2 0 0 2 0

Gtr.2(Distortion)

full 17 15 17 15 17 | x 12 x 10 x 9 x 10 x 12 x |

Bass

5 3 3 3 1 3 3 3 2 1 3 (3) 7 7 7 5 7 5

Drums

x x x x x x x x x x x x x x x x x x x x

Vocal

30 I play this game 31 and I won't stop un-til I'm done 32 -

Gtr.1(Distortion)

full 2 0 2 0 2 0 | full 2 0 2 0 2 0 | full 2 0 2 0 2 0 |

Gtr.2(Distortion)

- - -

Bass

7 7 7 5 7 5 7 7 5 7 7 5 7 0

Drums

x x x x x x x x x x x x x x x x x x x x

ARE YOU GONNA GO MY WAY

33

Vocal

34

Guitar 1 (Distortion): G6, A/F#, E

Guitar 2 (Distortion): (0, 0), (2, 2), (12, 13), (12, 13), (12, 13), (12, 13)

Bass: (3, 3, 3, 3), (3, 3, 2), (2, 2, 2, 2, 2), (7, 5, 7, 7, 7, 5, 7, 5)

Drums: (x, x, x, x, x, x), (x, x, x, x, x, x), (x, x, x, x, x, x), (x, x, x, x, x, x)

35

are you gon-na go my

This figure presents a musical score for the song "Hotel California" across five staves. The vocal part (top staff) includes lyrics and a vocal line. The first guitar part (Gt. 1) features a distorted lead line with tablature below. The second guitar part (Gt. 2) provides harmonic support with a clean lead line and tablature. The bass part (Bass) provides the harmonic foundation with a rhythmic bass line and tablature. The drums (Drums) provide the timekeeping and harmonic support with a standard drum set notation. The score is divided into measures 36, 37, and 38, with specific chords (G6 and A/F#) and performance techniques (wavy lines) indicated.

Vocal

way and I got to got to know

Gt. 1(Distortion)

Gt. 2(Distortion)

Bass

Drums

36

37 G6

38 A/F#

ARE YOU GONNA GO MY WAY

39

Vocal

Guitar 1 (Distortion)

Guitar 2 (Distortion)

Bass

Drums

40

Em G

full

full

12

41

Vocal

Guitar 1 (Distortion)

Guitar 2 (Distortion)

Bass

Drums

42

Em G

full

full

P.M.

full

P.M.

14 12 14 12 14

14 12 14 12 14

17 17 17 17 17

ARE YOU GONNA GO MY WAY

43

Vocal

Em

44

Guit.1(Distortion)

T A B

full

2 0 2 0 2 0

full

2 0 2 0 2 0

full

2 0 2 0 2 0

45

G

Em

Guit.2(Distortion)

T A B

full

14 12 14 14 12 14

P.M.

full

14 12 14 14 12 14

P.M.

full

14 12 14 14 12 14

P.M.

Bass

T A B

7 7 7 5 7

7 7 7 5 7 5 7

7 7 7 5 7

Drums

Vocal

46

47 I don't know why

48 we al- ways cry

Gt. 1(Distortion)

G

Em

full

full

full

T A B

3 3

2 0 0 2

2 0 0 2

2 0 0 2

0

0

0

Gt. 2(Distortion)

full

P.M.

T A B

14 12 14

14 12 14

Bass

T A B

7 7 5 7 5 7

7 7 5 7

7 7 5 7

7 7 5 7

7 7 5 7

Drums

ARE YOU GONNA GO MY WAY

Vocal

49

50

51

this we must leave and get un- done we must en- gage

Gtr. 1(Distortion)

full

full

full

T A B

2 0 2 0 0 2 0 2 0 0 2 0 0 2 0

Gtr. 2(Distortion)

T A B

Bass

7 7 7 5 7 7 5 7 5 7 7 5 7 5 7

Drums

x x x x x x x x x x x x x x x x

Vocal

52

53

54

and re- ar- range and turn this pla- net back to one

Gtr. 1(Distortion)

full

full

full

T A B

2 0 2 0 0 2 0 2 0 0 2 0 0 2 0

Gtr. 2(Distortion)

T A B

Bass

7 7 7 5 7 7 7 5 7 7 7 7 5 7

Drums

x x x x x x x x x x x x x x x x

ARE YOU GONNA GO MY WAY

Vocal

so tell me why we got to die and kill each other one by

Gt. 1(Distortion)

Gt. 2(Distortion)

Bass

Drums

Vocal

one we've got to love and rub-a-dub

Gt. 1(Distortion)

Gt. 2(Distortion)

Bass

Drums

ARE YOU GONNA GO MY WAY

Vocal

61 we've got to dance and be in love

62 -

63 -

Gt. 1(Distortion)

full

T A B 2 0 2 0 0 2 0 | 2 0 0 2 0 0 | 0 4 4 0 0

Gt. 2(Distortion)

T A B - - -

Bass

T A B 7 7 7 7 5 | 7 7 7 7 3 3 3 3 3 3 3

Drums

ARE YOU GONNA GO MY WAY

Vocal

67 and I got to got to know 68 69

Guitar 1 (Distortion) G6 A/G

Guitar 2 (Distortion)

Bass

Drums

Vocal

70 71 72

Guitar 1 (Distortion) E D A D E D

Guitar 2 (Distortion)

Bass

Drums

ARE YOU GONNA GO MY WAY

Vocal

73 - - -

74 A D A E D A D A

Gtr.1(Distortion) TAB

75

Gtr.2(Distortion) TAB

Bass TAB

Drums

Vocal

76 - - -

77 E D A D A E D

Gtr.1(Distortion) TAB

78

Gtr.2(Distortion) TAB

Bass TAB

Drums

ARE YOU GONNA GO MY WAY

Vocal

79 80 81

Gtr.1(Distortion)

TAB: x x x 5 7 5/ 9 x 7 x x 7 5/ 6 7 7/ 9 x 7 x x 7 5/ 6 7 7/

Gtr.2(Distortion)

TAB: (12) (12) 14 12 12 14 13 x 10 12 12 12 10 12 10 12 (12) 5 11 9

Bass

TAB: (7) 5 6 7 4 5 6 7 7 5 (5) 2 3 4 4 5 7 5 4 5

Drums

Vocal

82 83 84

Gtr.1(Distortion)

TAB: 9 x 7 x x 7 5 6 7 5/ 9 x 7 x x 7 5/ 9 x 7 x x 7 5/

Gtr.2(Distortion)

TAB: 11 9 9 11 11 11 11 11 12 12 15 12 15 12 15 12 12 15 17 full

Bass

TAB: 7 5 4 (4) 3 3 4 5 (5) 4 5 5 5 4 5 7 5 4 (4) 2 3 4

Drums

ARE YOU GONNA GO MY WAY

Vocal

85

Guitar 1 (Distortion)

86

Guitar 2 (Distortion)

87

Bass

Drums

88

Guitar 1 (Distortion)

89

Guitar 2 (Distortion)

90

Bass

Drums

ARE YOU GONNA GO MY WAY

Vocal

Gt. 1(Distortion)

Gt. 2(Distortion)

Bass

Drums

Measure 94: -

Measure 95: -

Measure 96: -

Em

full

full

P.M.

P.M.

(5)

ARE YOU GONNA GO MY WAY

97

Vocal

Gt. 1(Distortion)

T A B

full

2 0 2 0 0 2 0 2 0 2 0 0 2 0

Gt. 2(Distortion)

T A B

full

14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

P.M.

P.M.

P.M.

Bass

T A B

7 7 5 7 7 7 7 5 7 7 7 5 7 5

Drums

This figure displays a musical score for the song "Hotel California" across five staves. The score includes parts for Vocal, Guitars 1 and 2 (Distortion), Bass, and Drums.

- Vocal:** The vocal part consists of eighth-note patterns. Measures 100 and 102 begin with a single eighth note.
- Guitars 1 (Distortion):** The guitar part features a repeating eighth-note pattern. Pedal diagrams are provided for each section, showing a transition from 'full' to '0' (off) at the beginning of each section. The notes are labeled with '2' and '0' below the staff.
- Guitars 2 (Distortion):** The guitar part consists of eighth-note patterns. Pedal diagrams are provided for each section, showing a transition from 'full' to '12' at the beginning of each section. The notes are labeled with '14' and '12' below the staff. The label "P.M." is placed between the first and second sections.
- Bass:** The bass part provides harmonic support with eighth-note patterns. The notes are labeled with '7', '5', and '7' below the staff.
- Drums:** The drum part includes a bass drum (marked with a 'B') and a snare drum (marked with an 'X'). The snare drum part features a repeating eighth-note pattern.

ARE YOU GONNA GO MY WAY

Vocal

103 G6 104 A/F# 105 G6 106 A/F#

Gtr.1(Distortion)

T A B

Gtr.2(Distortion)

T A B

Bass

T A B

Drums

Vocal

107 - 108 - 109 -

are you gon- na go my way

E G6 A/F#

Gtr.1(Distortion)

T A B

Gtr.2(Distortion)

T A B

Bass

T A B

Drums

110 111 112 113

Vocal

Guit. 1(Distortion)

Guit. 2(Distortion)

Bass

Drums

0 2 0 2
2 2 2 2
0 0 0 0
2 2 2 2

0 2 0 2
2 2 2 2
0 0 0 0
2 2 2 2

0 2 0 2
2 2 2 2
0 0 0 0
2 2 2 2

(2) (2) (2) (2)

x

20

This musical score page contains five staves. The top staff is for the **Vocal**, marked with a treble clef and a key signature of one sharp. The second staff is for **Guit. 1(Distortion)**, showing a six-string guitar tab with note heads and a wavy line indicating distortion. The third staff is for **Guit. 2(Distortion)**, also a six-string guitar tab. The fourth staff is for the **Bass**, marked with a bass clef and a key signature of one sharp, showing a four-string bass tab. The bottom staff is for the **Drums**, showing a standard drum set tab with various symbols. Measure numbers 110, 111, 112, and 113 are indicated above the staves. The vocal part starts with a rest, followed by a sustained note. The guitar parts feature sustained notes with wavy lines above them. The bass part has sustained notes with circled numbers (0, 2) below them. The drums part includes a 'x' symbol and a rest.