

ARE YOU GONNA GO MY WAY

1 2

Vocal

Gt. 1 (Distortion)

Em G

full full

TAB

Bass

Drums

3 4

Vocal

Gt. 1 (Distortion)

Em G

full full

TAB

Bass

Drums

ARE YOU GONNA GO MY WAY

Sheet music for measures 5 and 6 of "Are You Gonna Go My Way".

Vocal: Measure 5 has a whole note on G4 (labeled 5). Measure 6 has a whole note on A4 (labeled 6).

Gt. 1 (Distortion): Measure 5: E_m chord, notes G4, A4, B4, A4, G4. Measure 6: G4 chord, notes G4, A4, B4, A4, G4.

Gt. 1 (TAB): Measure 5: 2, 0, 2, 0, 2, 0. Measure 6: 2, 0, 2, 0, 2, 3.

Gt. 2 (Distortion): Measure 5: Notes G4, A4, B4, A4, G4. Measure 6: Notes G4, A4, B4, A4, G4.

Gt. 2 (TAB): Measure 5: 14, 12, 14, 14, 12, 14. Measure 6: 14, 12, 14, 14, 12, 14.

Bass: Measure 5: Notes G2, A2, B2, A2, G2. Measure 6: Notes G2, A2, B2, A2, G2.

Bass (TAB): Measure 5: 14, 12, 14, 14, 12, 14. Measure 6: 14, 12, 14, 14, 12, 14.

Drums: Measure 5: Four eighth notes on G4. Measure 6: Four eighth notes on G4.

Sheet music for measures 7 and 8 of "Are You Gonna Go My Way".

Vocal: Measure 7 has a whole note on G4 (labeled 7). Measure 8 has a whole note on A4 (labeled 8).

Gt. 1 (Distortion): Measure 7: E_m chord, notes G4, A4, B4, A4, G4. Measure 8: G4 chord, notes G4, A4, B4, A4, G4.

Gt. 1 (TAB): Measure 7: 2, 0, 2, 0, 2, 0. Measure 8: 2, 0, 2, 0, 2, 3.

Gt. 2 (Distortion): Measure 7: Notes G4, A4, B4, A4, G4. Measure 8: Notes G4, A4, B4, A4, G4.

Gt. 2 (TAB): Measure 7: 14, 12, 14, 14, 12, 14. Measure 8: 14, 12, 14, 14, 12, 14.

Bass: Measure 7: Notes G2, A2, B2, A2, G2. Measure 8: Notes G2, A2, B2, A2, G2.

Bass (TAB): Measure 7: 14, 12, 14, 14, 12, 14. Measure 8: 14, 12, 14, 14, 12, 14.

Drums: Measure 7: Four eighth notes on G4. Measure 8: Four eighth notes on G4.

ARE YOU GONNA GO MY WAY

Sheet music for "Are You Gonna Go My Way" featuring Vocal, Guitar 1 (Distortion), Guitar 2 (Distortion), Bass, and Drums.

Measures 9-11:

- Vocal:** Measures 9, 10, and 11 are marked with a whole rest.
- Gt. 1 (Distortion):**
 - Measure 9: Chord Em, notes G4, A4, B4, A4, G4.
 - Measure 10: Chord G, notes G4, A4, B4, A4, G4.
 - Measure 11: Chord Em, notes G4, A4, B4, A4, G4.
- Gt. 2 (Distortion):**
 - Measure 9: Notes G4, A4, B4, A4, G4.
 - Measure 10: Notes G4, A4, B4, A4, G4.
 - Measure 11: Notes G4, A4, B4, A4, G4.
- Bass:**
 - Measure 9: Notes G2, A2, B2, A2, G2.
 - Measure 10: Notes G2, A2, B2, A2, G2.
 - Measure 11: Notes G2, A2, B2, A2, G2.
- Drums:**
 - Measure 9: Snare on 2, 4; Kick on 1, 3.
 - Measure 10: Snare on 2, 4; Kick on 1, 3.
 - Measure 11: Snare on 2, 4; Kick on 1, 3.

Measures 12-14:

- Vocal:** Measures 12, 13, and 14 are marked with a whole rest.
- Gt. 1 (Distortion):**
 - Measure 12: Chord G, notes G4, A4, B4, A4, G4.
 - Measure 13: Chord Em, notes G4, A4, B4, A4, G4.
 - Measure 14: Chord G, notes G4, A4, B4, A4, G4.
- Gt. 2 (Distortion):**
 - Measure 12: Notes G4, A4, B4, A4, G4.
 - Measure 13: Notes G4, A4, B4, A4, G4.
 - Measure 14: Notes G4, A4, B4, A4, G4.
- Bass:**
 - Measure 12: Notes G2, A2, B2, A2, G2.
 - Measure 13: Notes G2, A2, B2, A2, G2.
 - Measure 14: Notes G2, A2, B2, A2, G2.
- Drums:**
 - Measure 12: Snare on 2, 4; Kick on 1, 3.
 - Measure 13: Snare on 2, 4; Kick on 1, 3.
 - Measure 14: Snare on 2, 4; Kick on 1, 3.

ARE YOU GONNA GO MY WAY

Sheet music for "Are You Gonna Go My Way" (Meat Loaf), measures 15-20. The score includes parts for Vocal, Guitar 1 (Distortion), Guitar 2 (Distortion), Bass, and Drums.

Measures 15-17:

- Vocal:** Measures 15 and 16 are rests. Measure 17: "I was born".
- Gt. 1 (Distortion):** Treble clef, key of D major. Chords: Em (15), G (16), Em (17). Tab includes "full" bends on strings 2 and 3.
- Gt. 2 (Distortion):** Treble clef. Tab includes "full" bends and "P.M." (Pinch Harmonic) markings.
- Bass:** Bass clef, key of D major. Tab includes fret numbers 7, 5, 0.
- Drums:** Standard drum notation with snare, bass drum, and cymbal.

Measures 18-20:

- Vocal:** Measure 18: "long a- go". Measure 19: "I am the cho- sen I'm the". Measure 20: "one".
- Gt. 1 (Distortion):** Treble clef. Chords: Em (18), G (19), Em (20). Tab includes "full" bends.
- Gt. 2 (Distortion):** Treble clef. Tab is empty.
- Bass:** Bass clef. Tab includes fret numbers 7, 5.
- Drums:** Standard drum notation.

ARE YOU GONNA GO MY WAY

21 22 23

Vocal

I have come to save the day and I won't leave un- til I'm

Gt.1(Distortion)

full

TAB

2 0 2 0 2 0 2 0

Bass

TAB

7 7 7 7 5 7 7 7 7 5 7 7 7 7 5

Drums

24 25 26

Vocal

done so that's why you've got to try

Gm

Gt.1(Distortion)

full

TAB

2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3

Gt.2(Distortion)

full

TAB

17 15 17 17 15 17 17 15 17 17 15 17

P.M.

Bass

TAB

7 7 7 7 7 3 3 3 1 3 3 3 3 5 3

Drums

ARE YOU GONNA GO MY WAY

Vocal

27 you got to breath and have some fun 28 29 though I'm not paid

Gt. 1 (Distortion)

full full Em

TAB

5 3 5 3 5 3 X 5 X 4 X 3 X 2 X 4 X 2 0 2 0 2 0

Gt. 2 (Distortion)

full P.M.

TAB

17 15 17 15 17 X 12 X 10 X 9 X 10 X 12 X

Bass

TAB

5 3 3 3 1 3 3 3 3 2 1 3 (3) 7 7 7 5 7 5

Drums

Vocal

30 I play this game 31 and I won't stop un-til I'm 32 done

Gt. 1 (Distortion)

full

TAB

2 0 2 0 2 0 2 0 2 0

Gt. 2 (Distortion)

TAB

Bass

TAB

7 7 7 5 7 5 7 7 5 7 5 7 7 7 5 7 0

Drums

ARE YOU GONNA GO MY WAY

33 34 35

Vocal

are you gon- na go my

Gt. 1 (Distortion)

G6 A/F# E

TAB

0 0 2 2 12 12 10 12 (12)

Gt. 2 (Distortion)

TAB

12 12 10 12 (12)

Bass

sl. sl.

TAB

3 3 3 3 3 3 2 2 2 2 2 2 2 7 5 7 7 5 7 5

Drums

36 37 38

Vocal

way and I got to got to know

G6 A/F#

Gt. 1 (Distortion)

TAB

12 12 15 12 (12) 0 0 0 2 2 2 2 2 2 2 0

Gt. 2 (Distortion)

TAB

12 12 15 12 (12)

Bass

TAB

7 0 7 7 5 7 5 7 3 3 3 3 3 3 2 (2)

Drums

ARE YOU GONNA GO MY WAY

39 40

Vocal

Em G

Gt.1(Distortion)

full

TAB

2 0 2 0 2 0 2 0 2 0 2 3

Gt.2(Distortion)

TAB

12

Bass

TAB

Drums

41 42

Vocal

Em G

Gt.1(Distortion)

full

TAB

2 0 2 0 2 0 2 0 2 0 2 3

Gt.2(Distortion)

full

P.M.

TAB

14 12 14 14 12 14 14 12 14

Bass

TAB

17 17 17 17 17

Drums

ARE YOU GONNA GO MY WAY

Sheet music for "Are You Gonna Go My Way" (Meat Loaf), measures 43-48. The score includes parts for Vocal, Guitar 1 (Distortion), Guitar 2 (Distortion), Bass, and Drums.

Measures 43-45:

- Vocal:** Measures 43, 44, and 45 are rests.
- Guitar 1 (Distortion):** Treble clef, key of G major. Chords: Em (43), G (44), Em (45). Tablature includes bends labeled "full".
- Guitar 2 (Distortion):** Treble clef, key of G major. Chords: Em (43), G (44), Em (45). Tablature includes bends labeled "full" and "P.M." (Power Mode).
- Bass:** Bass clef, key of G major. Tablature shows fret numbers 7, 5, 7.
- Drums:** Standard drum notation with snare and bass drum patterns.

Measures 46-48:

- Vocal:**
 - Measure 46: Rest.
 - Measure 47: "I don't know why"
 - Measure 48: "we al- ways cry"
- Guitar 1 (Distortion):** Treble clef, key of G major. Chords: G (46), Em (47), G (48). Tablature includes bends labeled "full".
- Guitar 2 (Distortion):** Treble clef, key of G major. Chords: G (46), Em (47), G (48). Tablature includes bends labeled "full" and "P.M." (Power Mode).
- Bass:** Bass clef, key of G major. Tablature shows fret numbers 7, 5, 7.
- Drums:** Standard drum notation with snare and bass drum patterns.

ARE YOU GONNA GO MY WAY

49 this we must leave and get un- done 50 51 we must en- gage

Vocal

Gt. 1 (Distortion)

TAB

Bass

Drums

52 and re- ar- range 53 and turn this pla- net back to 54 one

Vocal

Gt. 1 (Distortion)

TAB

Bass

Drums

ARE YOU GONNA GO MY WAY

The musical score for "The End" by The Doors is presented in a multi-staff format. The top staff is the vocal line, with lyrics: "so tell me why we got to die and kill each o-ther one by". The second staff is for the first guitar (Gt. 1), marked with a treble clef and a key signature of one sharp (F#). It includes a guitar tablature (TAB) section with fret numbers (5, 3, 5, 3, 5, 3) and a "full" distortion effect. The third staff is for the second guitar (Gt. 2), also with a treble clef and one sharp key signature. It includes a guitar tablature (TAB) section with fret numbers (17, 15, 17, 15, 17, 15) and a "full" distortion effect. The fourth staff is for the bass, with a bass clef and one sharp key signature. It includes a bass tablature (TAB) section with fret numbers (3, 3, 3, 1, 3, 3, 3, 5, 3, 3, 3, 3, 1). The fifth staff is for the drums, with a drum clef and one sharp key signature. It includes a drum tablature (TAB) section with fret numbers (3, 3, 3, 1, 3, 3, 3, 5, 3, 3, 3, 3, 1).

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. The score is arranged in five staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written in a treble clef. It includes the lyrics: "one we've got to love and rub-a-dub". The melody is simple and catchy, with a slight rise in pitch for the second line.
- Gt. 1 (Distortion):** The first guitar part is written in a treble clef. It features a distorted sound and a melodic line that follows the vocal melody. It includes a capo (C#) and a key signature change to one sharp (F#). The notation includes a "full" marking and a "sl." (slide) marking.
- Gt. 2 (Distortion):** The second guitar part is written in a treble clef. It features a distorted sound and a melodic line that follows the vocal melody. It includes a capo (C#) and a key signature change to one sharp (F#). The notation includes a "full" marking and a "sl." (slide) marking.
- Bass:** The bass line is written in a bass clef. It features a simple, rhythmic pattern that follows the vocal melody. The notation includes a "full" marking and a "sl." (slide) marking.
- Drums:** The drum part is written in a bass clef. It features a simple, rhythmic pattern that follows the vocal melody. The notation includes a "full" marking and a "sl." (slide) marking.

The score is presented in a clean, black-and-white format, suitable for a music book or a digital score. The layout is clear and easy to read, with each staff clearly labeled and the notation well-organized.

ARE YOU GONNA GO MY WAY

61 62 63

Vocal

we've got to dance and be in love

Gl. 1 (Distortion)

full

TAB

2 0 2 0 2 0 2 0 2 0

Gl. 2 (Distortion)

TAB

Bass

7 7 7 7 5 7 7 7 7

Drums

G6

0 0
3 3
4 4

64 65 66

Vocal

are you gonna go my way

Gt. 1 (Distortion)

A/F#

E

TAB

0 0 12 12 10 12 (12) 12 12 15 12 (12) 2 2 13 13 11 13 13 13 16 13 13

Gt. 2 (Distortion)

TAB

12 12 10 12 (12) 12 12 15 12 (12) 2 2 13 13 11 13 13 13 16 13 13

Bass

sl. sl. sl.

TAB

2 2 2 2 1 2 2 3 4 5 6 7 7 7 5 7 5 7 7 7 5 7 7 0

Drums

ARE YOU GONNA GO MY WAY

67 and I got to got to know 68 69

G6 A/G

Tab

Tab

Tab

3 3 5 5 5 5 4 3

Drums

70 71 72

E D A D A E D

Tab

Tab

Tab

Drums

ARE YOU GONNA GO MY WAY

73 74 75

Vocal

Gt. 1 (Distortion)

A D A E D A D A

TAB

Bass

Drums

76 77 78

Vocal

Gt. 1 (Distortion)

E D A D A E D

TAB

Gt. 2 (Distortion)

TAB

12-14 (14) (14) 12-14-12

Bass

TAB

13 11 13 11 (11) 9 11 9 9 7 7 5 4 5 6 7

Drums

ARE YOU GONNA GO MY WAY

79 80 81

Vocal

Gt. 1 (Distortion)

A D A E D A D A

TAB

Gt. 2 (Distortion)

TAB

Bass

TAB

Drums

82 83 84

Vocal

Gt. 1 (Distortion)

E D A D A E D

TAB

Gt. 2 (Distortion)

TAB

Bass

TAB

Drums

ARE YOU GONNA GO MY WAY

Sheet music for "Are You Gonna Go My Way" featuring Vocal, Guitar 1 (Distortion), Guitar 2 (Distortion), Bass, and Drums.

Measures 85-87:

- Vocal:** Measures 85, 86, and 87 are empty.
- Gt. 1 (Distortion):**
 - Measure 85: Chords A, D, A, D.
 - Measure 86: Chords E, D.
 - Measure 87: Chords A, D, A.
- Gt. 2 (Distortion):**
 - Measure 85: Tab with notes 17, 17, 17, 17. Arrows labeled "full" point to each note.
 - Measure 86: Tab with notes 17, 15, 17. Arrows labeled "full" point to 17 and 15. A wavy line is above the 17.
 - Measure 87: Tab with notes 17, 17, 17, 17, 17. Arrows labeled "1 1/2" point to each note.
- Bass:**
 - Measure 85: Notes (4), 2, 3, 4, 4, 4, 5, 6.
 - Measure 86: Notes 7, 7, 5, 4, (4), 2, 3, 4.
 - Measure 87: Notes (4), 5, 6, 7, 4, 4, 5, 6.
- Drums:** Standard drum notation with snare and bass drum patterns.

Measures 88-90:

- Vocal:** Measures 88, 89, and 90 are empty.
- Gt. 1 (Distortion):**
 - Measure 88: Chords E, D.
 - Measure 89: Chords A, D, A.
 - Measure 90: Chords E, D.
- Gt. 2 (Distortion):**
 - Measure 88: Tab with notes 17, 15, 16, 15, 17. Arrows labeled "1 1/2" point to 17 and 15. A wavy line is above the 15.
 - Measure 89: Tab with notes 16, 14, 12, 14, 12, 14, 12, 12, 15, 12, 15, 12, 14. Arrows labeled "full" point to 12, 12, 15, 12, 15, 12, 15, 12.
 - Measure 90: Tab with notes 12, 12, 15, 12, 15, 12, 14, 12, 12, 15, 12, 15, 12, 14. Arrows labeled "full" point to 12, 12, 15, 12, 15, 12, 15, 12.
- Bass:**
 - Measure 88: Notes 7, 7, 6, 5, 2, 2, 3, 5.
 - Measure 89: Notes 0, 2, 2, 3, 4, 2, 4, 5, 6.
 - Measure 90: Notes 7, 7, 7, 5, 4, 5, 7.
- Drums:** Standard drum notation with snare and bass drum patterns.

ARE YOU GONNA GO MY WAY

[illegible]

ARE YOU GONNA GO MY WAY

97 98 99

Vocal

Gt. 1 (Distortion)

full

TAB

2 0 2 0 2 0

Gt. 2 (Distortion)

full P.M.

TAB

14 12 14 14 12 14

Bass

TAB

7 7 7 5 7 7

Drums

97 98 99

100 101 102

Vocal

Gt. 1 (Distortion)

full

TAB

2 0 2 0 2 0

Gt. 2 (Distortion)

full P.M.

TAB

14 12 14 14 12 14

Bass

TAB

7 7 7 5 7 5 7

Drums

100 101 102

ARE YOU GONNA GO MY WAY

103 104 105 106

Vocal

G6 A/F# G6 A/F#

Gt.1(Distortion)

TAB

Gt.2(Distortion)

TAB

Bass

TAB

Drums

3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 2 (2) 2 5

107 108 109

Vocal

are you gon- na go my way

E G6 A/F#

Gt.1(Distortion)

TAB

Gt.2(Distortion)

TAB

Bass

TAB

Drums

12 13 12 10 11 12 (12) 13 12 13 15 16 12 (12) 13 0 4 0 2 2 0 0

7 7 7 5 7 5 6-5 7 7 7 5 7 7 7 3 3 3 3 3 3 3 2

ARE YOU GONNA GO MY WAY

110 111 112 113

Vocal

Gt.1(Distortion)

TAB

Gt.2(Distortion)

TAB

Bass

TAB

Drums