

PHOTOGRAPH

フォトグラフ

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デフ・レパードの人気を決定付けた超名曲。ヴォーカルは比較的シンプルなメロディ・ラインなので歌いやすいだろう。ギターはイントロ1でのギター2に注目。軽くミュートしたら5弦の開放をちょっと鳴らす感じ。イントロ2では、ギター1のコード・リフだけのバックギンなので、しっかりリズムをキープして弾こう。[A]でも同じリフをプレイするが、刻み方が若干違うので気をつけてほしい。また、1コーラス目は、ギター2のバックギンは休みだ。[C]でのギター1のバックギンはドローン・サウンド・コードを使ったリズム重視のもの。あくまでもシャープなリズムのノリを出せるようにプレイしよう。G (onB) の押さえ方がちょっと変則的だが、難しくはないはずだ。また、[C]でのギター2はシンセとのユニゾン・フレーズでキッチリと音を切ることが大切だ。[D]のパートはアルペジオ。弦の響きを1音ずつ止めないで弾く。コー

ドがEmの時に5弦7fを小指で、4弦4fを人差し指で押さえるようになるが、かなり指が開き、音が切れてしまうかもしれないので、指を立てるように（弦に対して垂直）すること。[F]の3小節目はちょっとした速弾きの反復フレーズ。9fに人差し指を置いたポジショニングでのプレイ。ここでは右手のピッキングに工夫が必要。6小節目では1音半のチョーキングをした後、人差し指をスムーズに3弦9fに持っていくことがポイント。ベースは[D]でのサビのフレーズがシンコペーションのように聴こえるが、譜面のように普通に弾いている点に注意。ドラムのイントロ2の3～4小節目分で、ロールが出てくるが、原曲ではサウンド・エフェクトっぽいものになっているので、この辺はよく聴いて各自工夫してもらいたい。

Intro.1 N.C. Intro.2 E B A Asus4 E B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Half Mute

Chord progression for the first system:

A Asus4 E B A Asus4 A E B

Instrument parts: Vocal, Other, Guitar I, Guitar II, Bass, Drums.

Guitar I tablature includes fret numbers: 7, 9, 7, 14, 14, 15, 14, 14, 14, 9, 7.

Chord progression for the second system:

A Asus4 E B(onE) A(onE) Asus4(onE) A(onE) E B(onE)

Vocal lyrics:

I'm out - a luck out - a love Got - ta pho - to-graph pic-ture of
lover _____ If you're there Put your hurt on me if you dare.

Instrument parts: Vocal, Other, Guitar I, Guitar II, Bass, Drums.

Guitar I tablature includes fret numbers: 14, 14, 15, 14, 14, 14, 9, 7.

Guitar II and Bass parts include a "Mute" section with a "2x" (two times) repeat sign.

A(onE) Asus4(onE) E B(onE) A(onE) Asus4(onE) A(onE)
 Vocal _____ Pas - sion kill - er you're too much _____ You're the on -
 Such a wom - an you got style _____ You make ev -
 Other _____
 Guitar I _____
 Guitar II _____
 Bass _____
 Drums _____

Vocal

E B(onE) A E B E B(onE)

-ly one I wan-na touch I see your face _____ ev - ery - time -
 -ery man feel like a child _____ oh _____ You got some _____ kind - a hold.

Other

Guitar I

Guitar II

Bass

Drums

A(onE) Asus4(onE) A(onE) E B(onE) A(onE) Asus4(onE) E B(onE)

Vocal: I dream On ev-ery page ev-ery mag - a - zine So wild and free so far -
 on me You're all wrap - ped up in mys - ter - y So wild and free so far -

Other:

Guitar I:

Guitar II: (Mute) Mute

Bass:

Drums: 2x 2x

20

A(onE) Asus4(onE) A(onE) E B A A C(9) G(onB)

Vocal: from me You're all I want my fan - ta - sy Oh
 from me You're all I want my fan - ta - sy

Other: Synth.

Guitar I:

Guitar II: (Mute)

Bass:

Drums: (c)=Cowbell 2x

G(onB) D A D A B C(9) G(onB)

look what you've done to this rock-'n'-roll down _____ Oh _____

Guitar I: Q.C.

Guitar II: Q.C.

Bass:

Drums:

G(onB) D A D 2,3x A G(onB) (Chorus) Cmaj7

look what you've done I got-ta have you _____ (Pho - to - graph _____)

Other: (Synth.)

Guitar I: Arpeggio

Guitar II: Arpeggio

Bass:

Drums:

22

Vocal

D Em G(onB) (Chorus) C Em D G(onB) Cmaj7

I don't want your (Pho - to-graph) I don't need your

Other

Guitar I

Guitar II

Bass

Drums

22

Vocal

D Em ^{I.} G(onB) C (Chorus) N.C.

to

All I've got is a pho - to-graph (pho-to-graph) It's not e-nough

Other

Guitar I

Guitar II

Bass

Drums

N.C. 12. G(onB) C (Chorus) Em Dsus4 E E B

Vocal: I'd be your - to-graph (pho-to-graph) You've gone straight to my head

Other: - - - - -

Guitar I: S S S S (Arpeggio)

Guitar II: S S S S (Arpeggio)

Bass: - - - - -

Drums: A Asus4 E B A Asus4 E B(onE)

Vocal: A Asus4 E B A Asus4 E B(onE)

Other: - - - - -

Guitar I: Arm. Down Arm. Return C U vib.

Guitar II: 14 14 15 15 14 14 12 12 14 14 12 12 C U vib.

Bass: - - - - -

Drums: - - - - -

Vocal: G (G(onB) C (Chorus) D Em G(onB) C Em D G(onB) C
 (pho - to-graph) Ah (pho-to-graph...) pho - to-graph (pho-to-graph)

Other:

Guitar I: C C vib. 15 15 15 15 12 13

Guitar II: Arpeggio 2 0 0 3 3 2 0 5 4 0 7 4 0 2 0 0 3 3 2 0 7 4 0 5 5 4 0

Bass: 2 2 2 3 3 5 5 5 7 7 7 7 0 2 2 2 3 3 7 7 7 5 5 5 5 0

Drums:

Vocal: D Em G(onB) C (Chorus) Em D G(onB) C
 (pho-to-graph) I don't want your (pho-to-graph) But not

Other:

Guitar I: H+P C D P C vib. C D 8va C C vib. 15 13 12 13 12 12 14 14 12 14 14 14 12 14 14 14 12 12 12 14 12 12 17 17 17 15 17

Guitar II: 4. 4. 4.

Bass: 4. 4. 4.

Drums:

Chorus

Vocal: D Em G(onB) C Em D G(onD) C
 e-nough (pho - to-graph -) But not e-nough (pho - to-graph -) But not

Other: -

Guitar I: C D C vib. vib. C D P C D C C
 17 17 17 15 17 17 15 17 15 17 17 15 17 19 20 20

Guitar II: 4. 4. 4.

Bass: 4. 4. 4.

Drums: / / /

Vocal: D Em G(onB) C Em D G(onB) C D Em
 e-nough (pho - to-graph -) But not e-nough (pho - to-graph -)

Other: -

Guitar I: C vib. C H.D H.C U U vib. U vib. U g. (8va) vib.
 17 14 16 17 17 22 22 22 22 22 22 22 22 17 17 15 17 15 8 7 8 9 vib.

Guitar II: 4. 4. 4. (Arpeggio)

Bass: 4. 4. 4.

Drums: / / / / /