



Tie Your Mother Down

Words and Music by Brian May

© 1976, 1977 QUEEN MUSIC LTD

Permission granted by EMI Music Publishing Japan Ltd.

Authorized for sale only in Japan

Intro N.C.

Vocal

< Guitar 1 >
< Guitar 2 >

Guitar I

< Guitar 3 >
< Guitar 4 >

Guitar II

Bass

< Gong >

Drums

Vocal

A G D(onF#) C G(onB) A

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) A

Ooh, yeah, ooh, yeah!

Guitar I

Guitar II

Bass

Drums

A G D(onF#) C G(onB) B A

Vocal

Get your par - ty gown an' get your pig - tail down an' get your

Guitar I

Guitar II

Bass

Drums

A G D(onF#) C G(onB) A

Vocal

heart beat-in', ba - by. Got my tim - in' right an' got my act all tight, it's got -

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) C E

- ta be to-night my lit-tle school ba-by. (Your) mom-ma says you don't that your dad-dy says you won't an' I'm boil -

Guitar I

Guitar II

Bass

Drums

Vocal

E G A

- in' up in - side no way I'm gon-na lose out this time. Oh, no.

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) A

all I ev-er get from your, your fam-i-ly ties. In fact, I don't think I ev-er heard

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) G E

a sin-gle lit-tle civ-il word (from) those guys. (But you know) I don't give a light. I'm gonna make out al-right. I've got a

Guitar I

Guitar II

Bass

Drums

Vocal

E G A

sweet-heart hand to put a stop to all that (Snipin' an' grousin' alright.) Tie

Guitar I

Guitar II

Bass

Drums

Vocal

D A

your moth-er down, tie your moth-er down. Take your lit-tle bro-ther swim-min' with a brick, that's al-right. Tie

Guitar I

Guitar II

Bass

Drums

Vocal

D G D(onF#) C G(onB)

— your moth-er down, — tie — your moth-er down. — Or you ain't no friend of

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB)

mine. Ooh, — no friend of mine!

Guitar I

Guitar II

Bass

Drums

I A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

E G

Vocal

Guitar I

Guitar II

Bass

Drums

A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

Bottle Neck →
grva →

Bottle Neck →

A

Vocal: Ooh. Oh, tie

Guitar I: (3) (3) (3) (3)

Guitar II: (Bottle Neck) (Bottle Neck)

Bass: (3) (3) (3) (3)

Drums: (3) (3) (3) (3)

K D A

Vocal: your moth-er down, tie your moth-er down, get that big, big, big, big, big, big dad - dy out the door.

Guitar I: (3) (3) (3) (3)

Guitar II: 8va C G. C G.

Bass: (3) (3) (3) (3)

Drums: (3) (3) (3) (3)

A

Vocal

Guitar I

Guitar II

Bass

Drums

G D(onF#) C G(onB) D

A

Vocal

Guitar I

Guitar II

Bass

Drums